

A group of nine people are standing on a wide, rocky waterfall. The water is cascading over the rocks, creating a misty spray at the base. The people are dressed in casual summer clothing. The background is a dense forest of green trees under a clear blue sky. A wooden bridge is visible on the left side of the image.

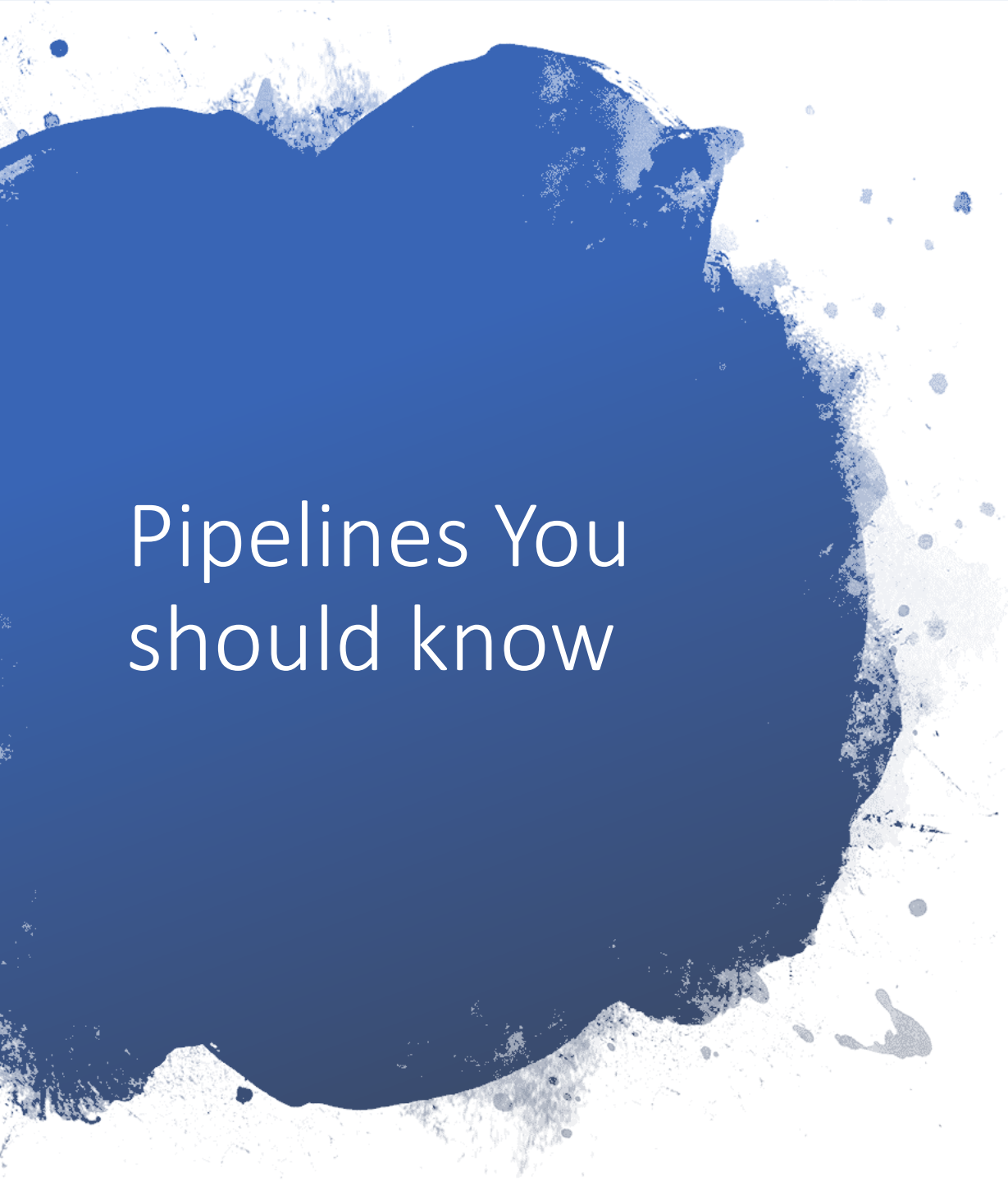
HOT WATER OVER RAISED FISTS

The Facts



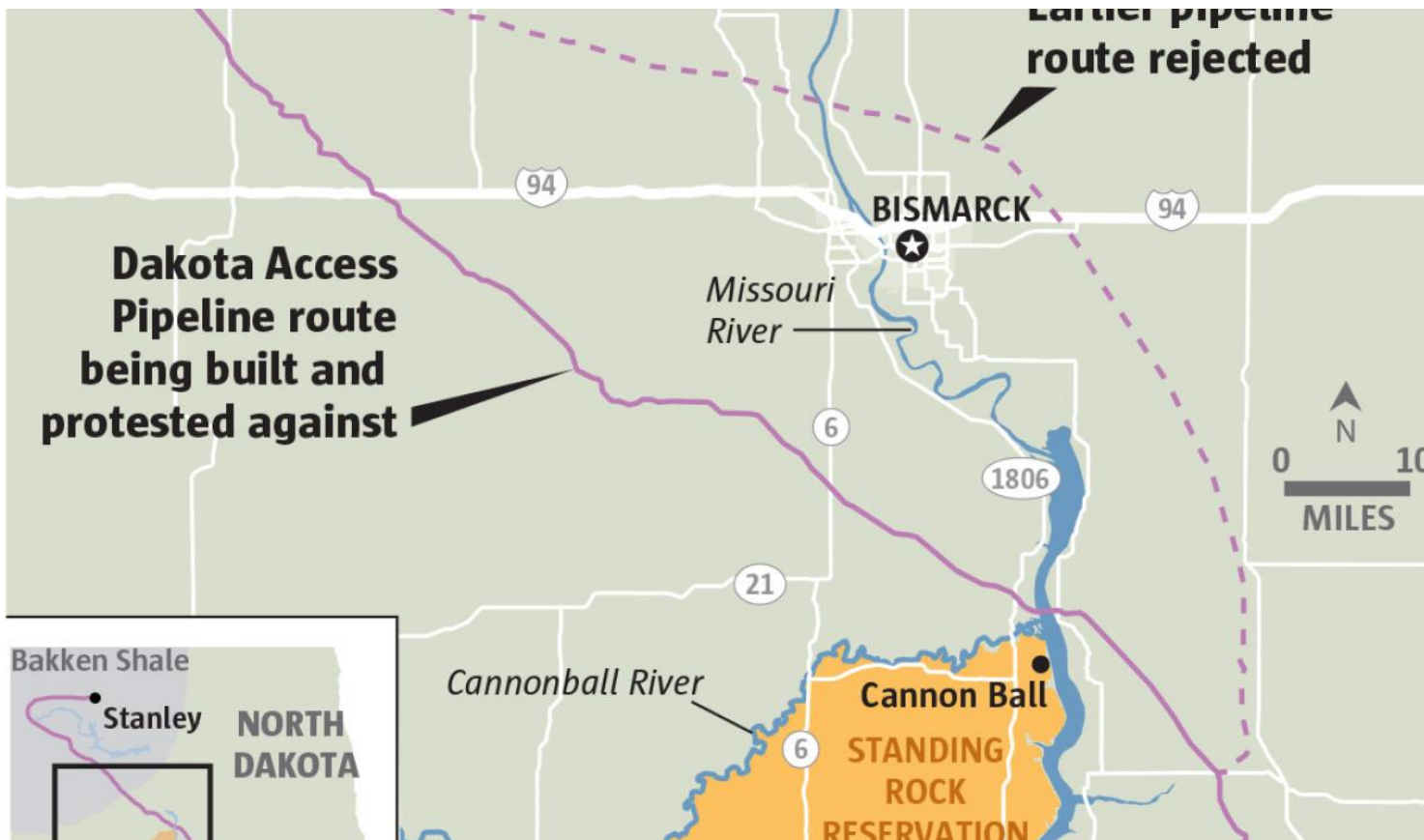
About this Slideshow

- As you scroll through the slides you will begin to become more familiar with what has been fueling me to want to make this show. My aim is to keep this presentation fact based, arming you with information that will help with your performance execution and also provide you with confidence to discuss the topics that are the substructure for the show.
- As some of you know already I come from a family of protestors/activists. I have searched for a long time about ways that I could continue that legacy and make an impact with my art. Creating this show is it. Providing a platform for issues that affect marginalized and Indigenous communities that amplifies their message is important to what I want to contribute to the world as an artist.
- I hope, by the end of this slideshow, you feel more empowered and perhaps even motivated to add your voice to the charge.



Pipelines You should know

- Dakota Access Pipeline
 - Keystone XL Pipeline
 - Coastal GasLink Pipeline
 - Trans Mountain Pipeline
 - Atlantic Coast Pipeline
-
- **What's the Issue?** Governments and Corporations are working together to install these pipelines through legally protected Indigenous land with no regard for the treaties and agreements that are established. That is why there are so many grassroots Indigenous protests and barriers in place to literally “stand in the way” to protect their lands and no nation-wide media coverage.
 - Which is why I wanted to create a work that would amplify and stand in solidarity with the efforts of all Indigenous people.



Dakota Access Pipeline

- <https://www.npr.org/2018/11/29/671701019/2-years-after-standing-rock-protests-north-dakota-oil-business-is-booming>
- <https://www.forbes.com/sites/brighammccown/2018/06/04/whatever-happened-to-the-dakota-access-pipeline/#7a2e330f4055>
- <https://www.theguardian.com/us-news/dakota-access-pipeline>
- “Energy Transfer Partners planted only about 8,800 of the 20,000 trees required along the pipeline’s route in 2018”

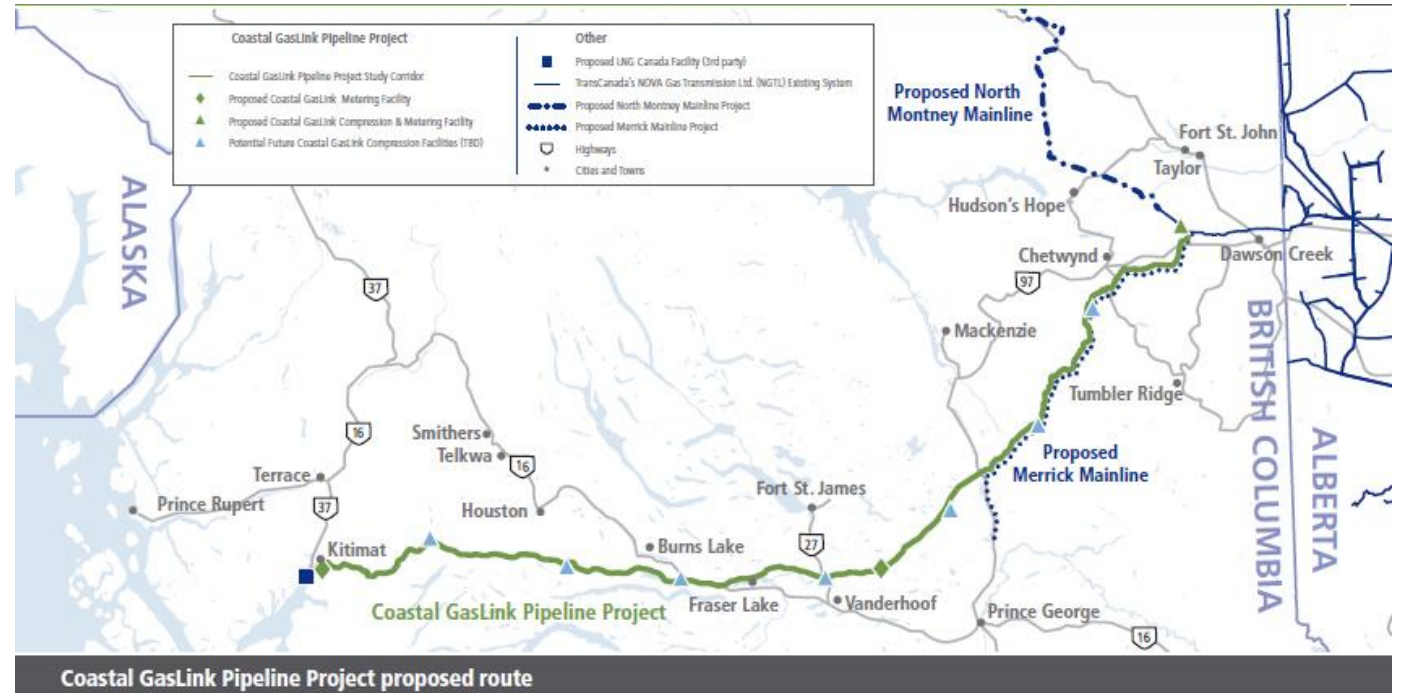
Keystone XL Pipeline

- <https://www.theguardian.com/environment/2018/sep/20/keystone-pipeline-protest-activism-crackdown-standing-rock>



Coastal Gaslink
pipeline and all of the
pipelines slated to go
through Wet'suwet'en
territories.

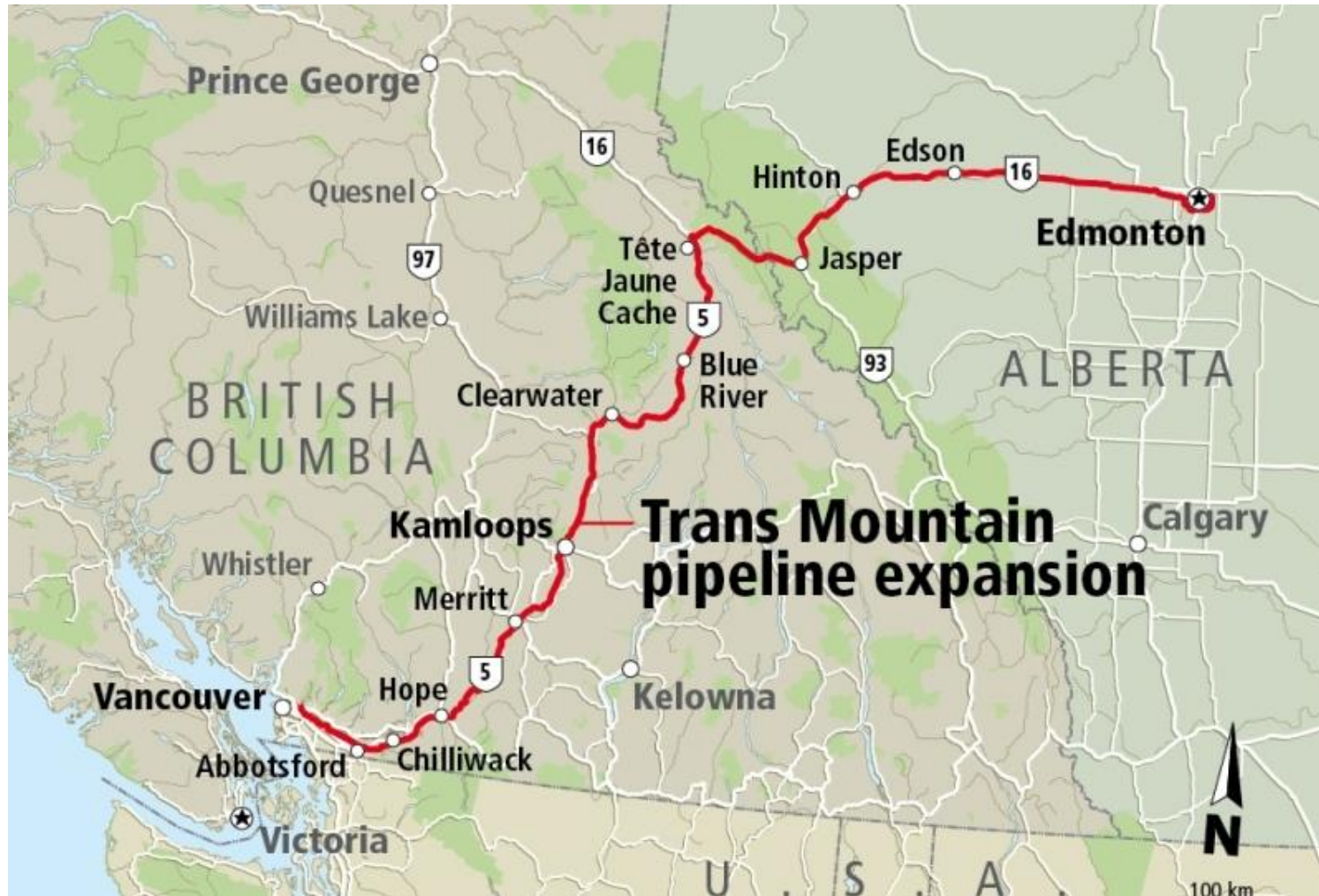
<https://www.struggle-la-lucha.org/2019/01/18/more-solidarity-needed-to-push-back-canadian-attack-on-wetsuweten-lands/>



“TransCanada is also funding the Keystone XL and Energy East pipelines that have faced widespread opposition.”

<https://www.struggle-la-lucha.org/2019/01/18/more-solidarity-needed-to-push-back-canadian-attack-on-wetsuweten-lands/>

- The raided Gidimt'en checkpoint had only recently been established in solidarity with the longtime Unist'ot'en checkpoint, in place since 2009. The Unist'ot'en camp contains permanent structures erected in the path of multiple proposed pipelines. These buildings provide a place for people to stay and a barrier to protect the land and water, and also provide a place where people can come to heal at the land-based treatment center.
- Fracked gas and tar sands pipelines have been planned without consent from the Wet'suwet'en's five clans. They have never surrendered their lands or signed any treaties for their traditional territory, spanning 22,000 square kilometres in northwest British Columbia.
- The Wet'suwet'en Nation has resisted the arm-twisting of corporations and the Canadian government. First Nations have often been subject to coercion, including incentives such as job creation and threats to cut off or divert desperately needed funds if consent is not given.
- Canadian law had previously recognized the rights of the Wet'suwet'en hereditary chiefs and five clans, in addition to recognition of the government-sanctioned “Indian Act” band council chiefs. A Supreme Court of Canada ruling confirmed the land's unceded status in 1997. Nonetheless, the [British Columbia Supreme Court recently decreed](#) that Coastal GasLink lines could pass through their lands.



“The National Energy Board says the Trans Mountain Pipeline Should be Approved Despite Impacts on Indigenous Cultures and the Environment”

https://lastrealindians.com/the-national-energy-board-says-the-trans-mountain-pipeline-should-be-approved-despite-impacts-on-indigenous-cultures-and-the-environment/?fbclid=IwAR2EhZD_ONnn0U-3OsNNZ9UsXAuvMEU9aSpJ27Ki7kScgAZgdr60L3o3HeA

Atlantic Coastal Pipeline

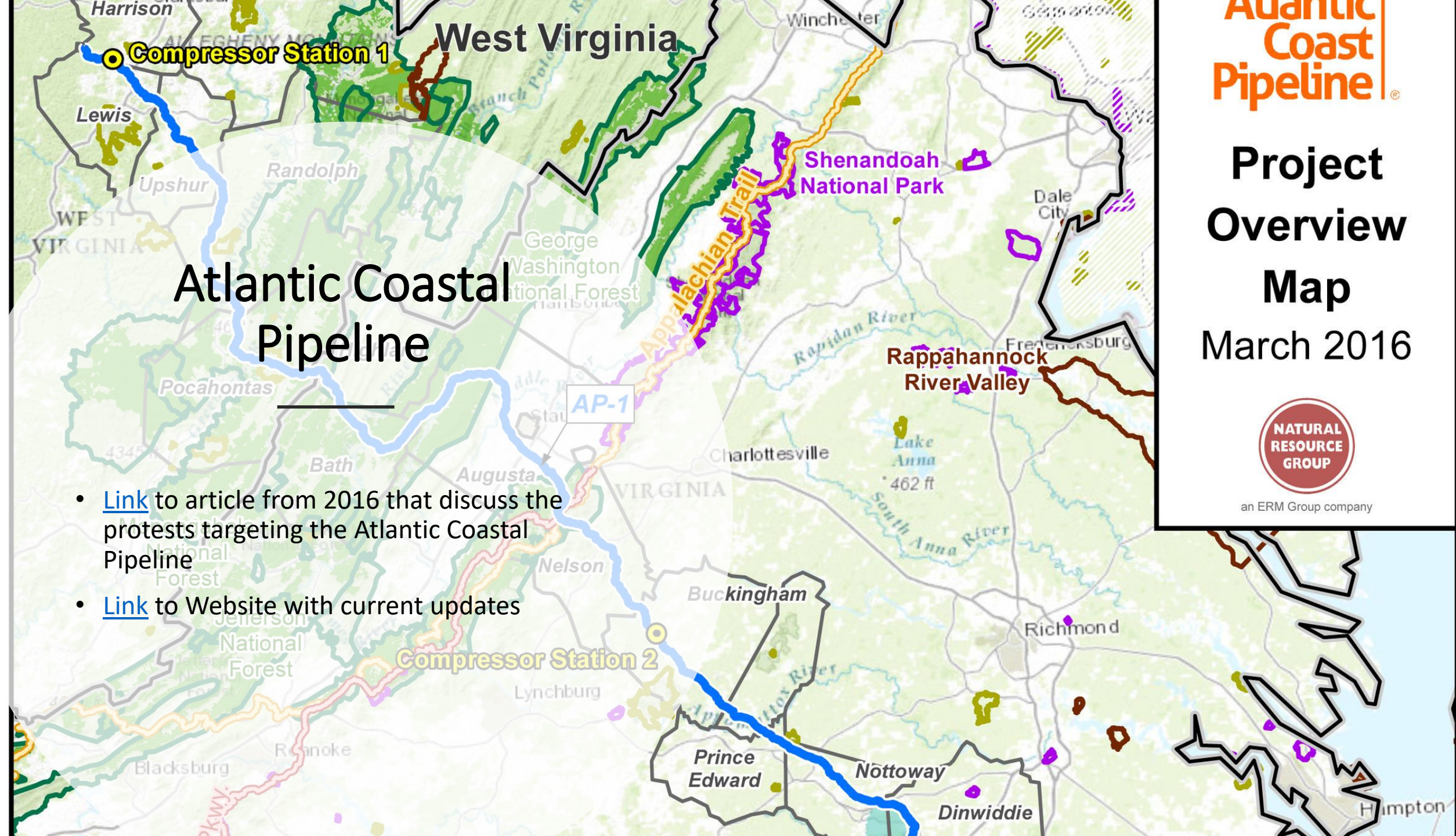
- [Link](#) to article from 2016 that discuss the protests targeting the Atlantic Coastal Pipeline
- [Link](#) to Website with current updates

Atlantic
Coast
Pipeline®

Project Overview Map March 2016



an ERM Group company





- Missing and Murded Indigenous Women, Girls and 2 Spirits (MMWIG2S) and it's connection to the Pipelines: Here is a brief [live video](#) that explains plainly the connection in both struggles.

Pictured Here:
Rosalba Solis and Mahtowin Munro, Organizer of
[United American Indians of New England](#)



“Missing & Murdered Indigenous Women, Girls & Two-Spirit People”

MMIGW2S

- <https://www.theguardian.com/world/2019/mar/07/redress-exhibit-dc-missing-and-murdered-indigenous-women>
- https://www.struggle-la-lucha.org/2018/12/08/missing-murdered-indigenous-women-girls-two-spirit-people/?fbclid=IwAR3nEvI0vrkMZiySlc_TermTN_CDMrFCAfhKlObiuWpvkC-jNPZJC9EpHfg



- [Link](#) to the article that discusses the conference

Conference on 'Missing and Murdered Indigenous Women' calls for research and action

“Standing Rock Is Everywhere”

Water Protector Issues Here in the North East

- Issues in the Northeast may not be focused on Pipeline Issues but we are being met with issues around Hydro Dams and Corporations that are attempting to solicit water access for privatization.
- Here is a [live video](#) that discusses some of the struggle in Rhode Island.
- How Privatization of water directly affects you: It will raise the water bill of your home
- Artist: Christi Belcourt



A woman with dark hair is holding two plastic bottles of water. The bottle in her left hand is filled with a brown, discolored liquid and has a blue label with the word 'meijer' and 'PURIFIED WATER' visible. The bottle in her right hand is filled with clear water and has a similar blue label. The background is blurred, showing what appears to be an indoor setting with other people.

What Happened In Flint?

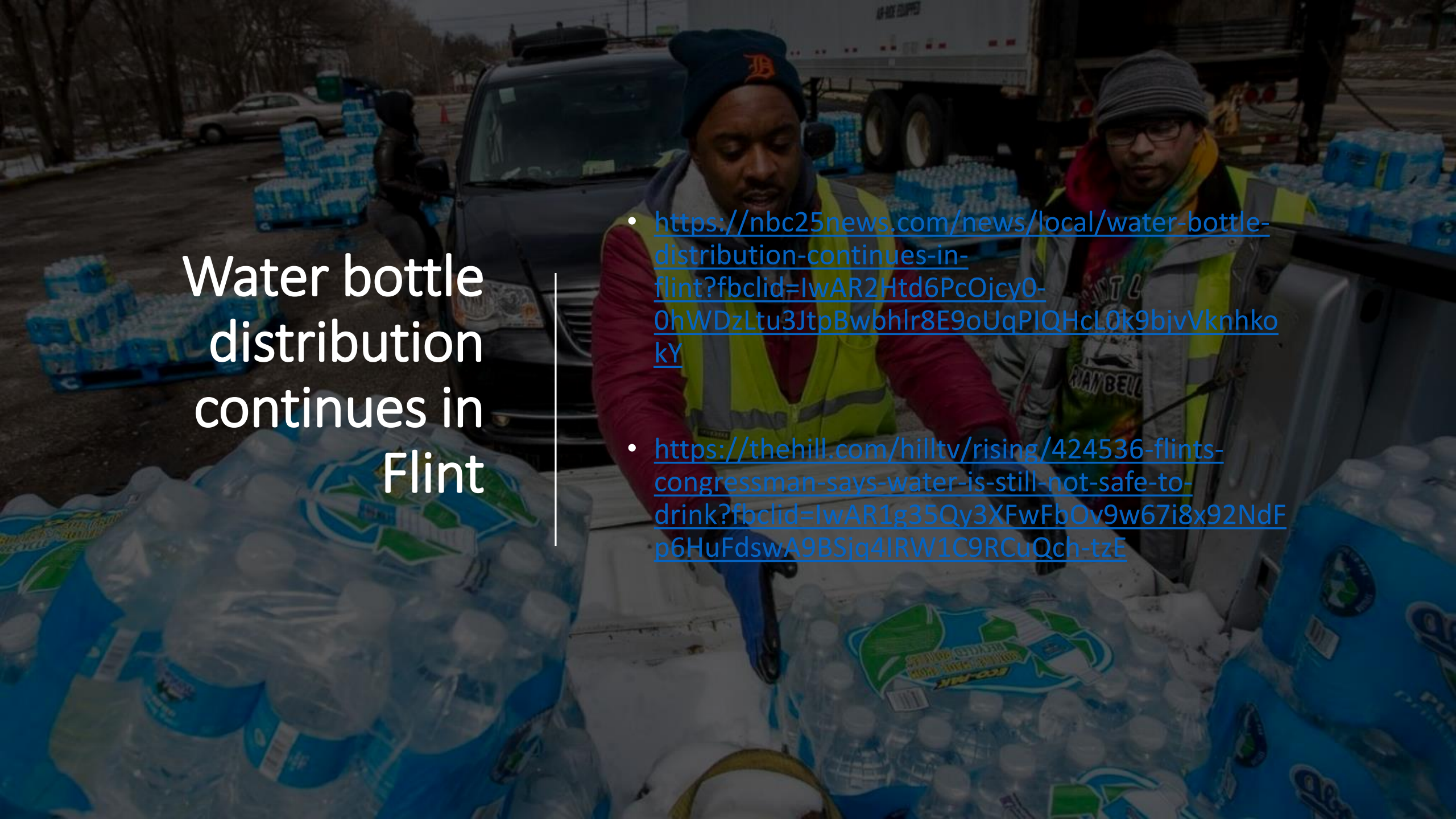
- <https://www.npr.org/sections/thetwo-way/2016/04/20/465545378/lead-laced-water-in-flint-a-step-by-step-look-at-the-makings-of-a-crisis>



Flint Water Crisis

<https://www.nrdc.org/stories/flint-water-crisis-everything-you-need-know>

- A story of [environmental injustice](#) and bad decision making, the [water crisis in Flint, Michigan](#), began in 2014, when the city switched its drinking water supply from Detroit's system to the Flint River in a cost-saving move. Inadequate treatment and testing of the water resulted in a series of major water quality and health issues for Flint residents—issues that were chronically ignored, overlooked, and discounted by government officials even as [complaints mounted](#) that the foul-smelling, discolored, and off-tasting water piped into Flint homes for 18 months was causing skin rashes, hair loss, and itchy skin. The Michigan Civil Rights Commission, a state-established body, [concluded](#) that the poor governmental response to the Flint crisis was a “result of systemic racism.”
- Later studies would [reveal](#) that the contaminated water was also contributing to a doubling—and in some cases, tripling—of the incidence of elevated blood lead levels in the city's children, imperiling the health of its youngest generation. It was ultimately the determined, relentless efforts of the [Flint community](#)—with the support of doctors, scientists, journalists, and citizen activists—that shined a light on the city's severe mismanagement of its drinking water and forced a reckoning over how such a scandal could have been allowed to happen.



Water bottle distribution continues in Flint

- https://nbc25news.com/news/local/water-bottle-distribution-continues-in-flint?fbclid=IwAR2Htd6PcOjcy0-0hWDzLtu3JtpBwbhIr8E9oUqPIQHcL0k9bjvVknhko_kY
- <https://thehill.com/hilltv/rising/424536-flints-congressman-says-water-is-still-not-safe-to-drink?fbclid=IwAR1g35Qy3XFWFbOv9w67i8x92NdFp6HuFdswA9BSjq4IRW1C9RCuQch-tzE>

<https://kidshealth.org/en/parents/lead-poisoning.html>

- **Effects of Long-Term Lead Poisoning**
- Lead poisoning can lead to a variety of health problems in kids, including:
- decreased bone and muscle growth
- poor muscle coordination
- damage to the nervous system, kidneys, and/or hearing
- [speech and language](#) problems
- developmental delay
- seizures and unconsciousness (in cases of extremely high lead levels)



Lead Toxicity

What Are Possible Health Effects from Lead Exposure?

- <https://www.atsdr.cdc.gov/csem/csem.asp?csem=34&po=10>
- Upon completion of this section, you will be able to
- Describe how lead affects adults and children,
- Describe what is the most sensitive organ system for lead exposure in children, and
- Specify that there is no identified threshold or safe level of lead in blood.





Years after Flint water crisis began,
no one is behind bars

- <https://www.pbs.org/newshour/health/years-after-flint-water-crisis-began-no-one-is-behind-bars?fbclid=IwAR1nDX-bbtYxXsUQgdBZJdBurCaurwPOjh2HyqanRg1mOSKrij23mL3Axtfs>

Celebrity Impact providing water to Flint with help of First Trinity Baptist Church



https://www.huffingtonpost.com/entry/will-jaden-smith-flint-michigan-water_us_5a9ea76ce4b0a0ba4ad7dac5



<http://www.firsttrinitychurch.org/news.htm>

- **Artist:** Mulatu Astatke
- **Song:** “Yekermo Sew” (“A Man of Experience and Wisdom”)
- **Brief Bio:** Ethiopian jazz master [Mulatu Astatke](#) took a break from his extensive 2018 European concert [tour](#) to play at the 19th [Cape Town International Jazz Festival](#). This should come as no surprise given that he has been in global motion ever since his parents sent him to study aeronautical engineering in North Wales in 1956.
- But Mulatu (Ethiopians are traditionally called by their first names) soon began trumpet lessons instead, enrolling in London’s [Trinity School of Music](#). While in London he heard performances by Caribbean and West African musicians that awoke his memories of the big bands he had enjoyed at home in Ethiopia. These performances prodded him to consider new directions.
- By 1958 Mulatu was the first African student to enroll at what would soon become the [Berklee College of Music](#) in Boston. There he traded in his trumpet for the vibraphone. By 1960 he was living in New York City, where he spent more than six years taking part in the world of American jazz, interacting with Latin musicians, making records and performing in concerts.
- By the time Mulatu returned to Ethiopia later that decade, he had developed the concept of “[Ethio-Jazz](#)” and was actively experimenting with this new, hybrid musical style. Ethio-Jazz draws on multiple trends from the American jazz scene, including [bebop](#) and [modal jazz](#), combined with melodies and harmonies based in the Ethiopian modal system.



The Music



Alice Coltrane

<https://www.alicecoltrane.com/life>

- (August 27, 1937 – January 12, 2007), also known by her adopted [Sanskrit](#) name **Turiyasangitananda** or **Turiya Alice Coltrane**, was an American [jazz](#) musician and composer, and in her later years a [swamini](#). One of the few harpists in the history of jazz, she recorded many albums as a bandleader, beginning in the late 1960s and early 1970s for [Impulse!](#) and other major record labels.

Olafur Arnalds

- <http://olafurarnalds.com/>
- Icelandic composer, multi-instrumentalist, and producer [Ólafur Arnalds](#) earned a reputation in the late 2000s for blending luminous neo-classical works with subtle elements of post-rock, pop, and electronic music, recording a series of highly regarded releases for the Erased Tapes label, including 2007's [Eulogy for Evolution](#) and [...And They Have Escaped the Weight of Darkness](#).
- [Biography Continued](#)



Kurup

- Born in cerrado, at the vast tropical savannah of Brazil, Renato Rocha is a multi-platform digital artist. His deep, electronic productions sound as if they were filtered through the natural world around him: Plants, insects, birds, the dry wind, the moon. The same way a mosaic is created, Kurup's music is a colorful collage. Noise fragments, samples and soundscapes are blended through different layers to achieve the final goal: Narrative. Musical traditions of his afro-brazilian background flourish in his story together with aspects from downtempo, dub, house and techno, Finally mixed up with a psychedelic touch.
- Kurup is currently a resident dj at LIMBO and has released 4 EPs and many singles through distinct music labels around the world such as Frente Bolivarista, Tropical Twista, Shika Shika, CasaCaos, Urban Cosmonaut Radio, Leveldva, Drossel, Aya and many more.





Yussef Dayes

- **COUNTRY:** UK
- **BAND:** Yussef & Mansur United Vibrations / Alfa Mist
- Drummer Yussef Dayes is one of the most exciting musicians to have emerged from London's vibrant new jazz scene. Dayes masterminded last year's Yussef Kamaal album, *Black Focus*. Having previously shown his extensive range, writing and performing with his brothers in United Vibrations "a psychedelic take on jazz with added elements of hip-hop, chants, electronic dance music and world rhythms", he then built on this with *Black Focus* which fuses the dreamier end of 70s jazz-funk with a London club sensibility, tapping into jungle, trip hop and house.
- <https://istanbulcymbals.com/artists/321/yussef-dayes.html>



Things to think about???

In Discussion,

Let's generate some common themes, experiences, examples that we can reference as we are creating.

- 1
- 2
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